



John Michell

Dancing with Plato & Fort: Crop Circles, Cosmology & Ancient Metrology

Saturday 1 June 2013

The Art Workers Guild
6 Queen Square
Bloomsbury
London WC1N 3AT

10am – 5pm
Nearest Underground
Russell Square / Holborn

Chair
Christine Rhone

Guest of Honour
Prof. Keith Critchlow

Tickets £45 or £40 Concessions /
Members of the Temenos Academy
A limited number of student
concessions are available at £25

The price includes tea and
coffee during the morning and
afternoon sessions

There are many cafes and
restaurants near Queen Square
and on Southampton Row
where lunch can be found

John Michell (1933–2009) was a Fellow of Temenos Academy whose writings uniquely combine elements of the thought of the ancient Greek philosopher Plato and the modern writer on anomalous phenomena Charles Hoy Fort. The author of some twenty-five books and many other works, he is most widely known for *The View Over Atlantis* (1969), a paradigm-shifting vision of ancient science.

Our symposium 'Dancing with Plato and Fort' focuses on the numerical and geometrical underpinnings of the works of John Michell through the lens of some of his main continuators and collaborators. We will make forays into the story of the 1992 Crop Circle Making Competition conceived by biologist Rupert Sheldrake; the geometry of the solar system and post-Keplerian harmonies of the spheres; the New Jerusalem Diagram; and ancient metrology explained as evidence that the ancients knew the dimensions of the whole Earth. We will also ask why such studies are important.

Talks by Allan Brown, John Martineau, John Neal,
John Nicholson and Christine Rhone

**Space is limited and to avoid disappointment
advance booking is essential**

Further Information

Telephone 01233 813663 *Email* gen@temenos.myzen.co.uk

Please send me ticket(s) for

John Michell: Dancing with Plato & Fort: Crop Circles, Cosmology & Ancient Metrology

Total enclosed £

NAME

ADDRESS

POSTCODE PHONE / EMAIL

Please return this slip, with your cheque made payable to *The Temenos Academy*, to:

The Temenos Academy, P O Box 203, Ashford, Kent TN25 5ZT

Tickets may also be booked by telephone

ALLAN BROWN is an illustrator, geometer, musician and designer based in Brighton, where he is Secretary of the Brighton & Hove Allotment Federation. He first worked together with John Michell on a small self-published book called *Crooked Soley: A Crop Circle Revelation*. Subsequently they decided to collaborate on a much more ambitious publication, *How the World Is Made*. Working closely together over several years the book was completed just weeks before John Michell's death.

He will speak on ***How the World is Made was Made***.

JOHN MARTINEAU is the publisher of the award-winning international Wooden Books series, and author of *A Little Book of Coincidence in the Solar System*.

He will speak on **What is the Universe Up To?**

JOHN NEAL, British metrologist and researcher, is the author of *All Done With Mirrors*, *Measuring the Megaliths* and *The Structure of Metrology*. Building on the work of John Michell and others, John Neal has revealed ancient metrology as a coherent system of measure. Professor Michael Vickers, of the Ashmolean Museum and Jesus College, Oxford, called these findings 'a major contribution to the history of science' in his review for *Nature* in 2001.

He will speak on **Michell and Me: How We Cracked Metrology**.

JOHN NICHOLSON was a friend and colleague of John Michell's from the early 1970s when they worked together on many projects from 'The Radical Traditionalist Papers', the first reprint of 'Feng Shui', the 'Anti-Metric Board' to 'The Fanatic'. His study of John *An English Figure* remains the standard work. Subsequently he has given talks about John at The Idler Academy, the Atlantis Bookshop's Moots and the RILKO 2012 Memorial lecture. He is currently Chair of The John Michell Club.

He will speak on **What on Earth? Why listen to John Michell?**

CHRISTINE RHONE is the co-author with John Michell of *Twelve-Tribe Nations* and the translator of Jean Richer's *Sacred Geography of the Ancient Greeks* and other books. She collaborated with John Michell on *The Cereologist* magazine and on the 1992 International Crop Circle Making Competition. A contributor to *Temenos Academy Review* and other periodicals, she is a former student of Beat poet Diane di Prima at New College of California.

She will speak on **Michell & Sheldrake: the 1992 International Crop Circle Making Competition**.

The symposium will be followed by a Reception at the Atlantis Bookshop, 49A Museum Street, London WC1 – a 10 minute walk from the Art Workers Guild – from 5.30–7.30pm.

The Temenos Academy wishes to thank Christine Rhone for her help in planning this symposium and for arranging the Reception; Geraldine Beskin of the Atlantis Bookshop for hosting the Reception; all the speakers for their contributions; our technician for the day; and Elspeth Dennison, Steward of the Art Workers Guild.

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